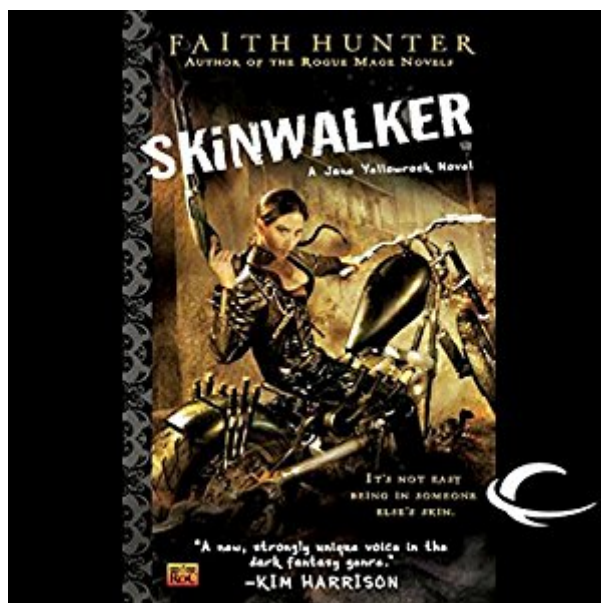


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Skinwalker: Jane Yellowrock, Book 1



Synopsis

First in a brand new series from the author of the Rogue Mage novels Jane Yellowrock is a supernatural skinwalker--one sharing her body with the soul of a mountain lion. When the rogue-vampire hunter is hired to hunt down a particularly nasty vamp, Jane is drawn into the steamy New Orleans vampire society where she learns the ins-and-outs of the "sane" vampire culture, more about her own Cherokee heritage, and we are drawn into a rousing, fast-paced thriller. --This text refers to the Mass Market Paperback edition.

Book Information

Audible Audio Edition

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Version: Unabridged

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Whispersync for Voice: Ready

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Customer Reviews

I've been in the Jane Yellowrock world for a long time...from the beginning and have been obsessed with it since I first read Skinwalker years ago. I pre-order the next book into the series as soon as it is available and I own both paperbacks and kindle copies of all the books in the series. I also own kindle copies of all the shorts/short stories. If you enjoy being lost in a fully fleshed out world filled with paranormal people, you will love this book and the others that follow in the series. The additional short stories help fill in gaps of things mentioned in passing and often answered questions that I didn't even realize that I had about Jane and the other characters in the books. Jane is a strong female character that I felt a kinship to and have become even more attached to knowing about her and her world the more I read and reread the stories created by the very talented Faith Hunter. Buy it, I do recommend the audio book as well as it does add some enhancement to the story. After many yrs I realized that I've been pronouncing so many things in this world (Jane

Yellowrock's world) incorrectly. I plan to complete my collection with the audio books of the rest in the series. Beast Claws squad :) Pics show my well-loved, often reread copy and my kindle copy.

This is so far superior to the usual run of girl-vamp-slayer novels that it took me completely by surprise. The characters are believable, their motivations and interactions well-thought-out; the storyline was compelling and carried me right to the end (which I was sorry to reach -- thank goodness there's a next book in the series!)... Also, as someone who's lived and worked with both cougars and bobcats (at a rescue park), I appreciated HUGELY the author's actual KNOWLEDGE of how these cats behave, sound, and act. Thank you, Ms. Hunter, for having done the kind of homework most fantasy writers think they're above doing! This is the first vampire book I've read, which really even attempts to bring the genre into the 21st century. Once "out of the closet," OF COURSE they and their blood-slaves would have to deal with modern technology, legalities and law enforcement; and likewise, the government would have to sit up and take notice, and try to make laws (and profit?) from this startling new/old development. This author touches on those issues. I haven't enjoyed a series start this much, since the first "Dresden Files" book (see Jim Butcher's Chicago wizard series). Even the setting, New Orleans, was magical to me; it took me back to Anne Rice's "Interview With the Vampire" -- it was THAT convincing. I couldn't put it down. I'm about to move on to the second book -- hoping the story continues in this vein (you should forgive the expression), and at this elevated level. Later postscript: I've now read through to the recently released book 8, "Broken Soul." I sincerely recommend ALL of these books; the whole series. I'm only sorry that the author isn't able to write them as fast as I can read them. Thank you, Faith Hunter! I'm so glad to have "discovered" you.

Faith Hunter delivers a strong urban fantasy, with new elements of a Cherokee skinwalker. Jane Yellowrock is an apparently young woman, however she honestly doesn't know how old she is. She walked out of the woods, naked, knowing no English and having no idea how to live in a human society. People guessed she was about 12 years old. They decided she was Cherokee since she knew a few Cherokee words, and with her black hair & eyes, and golden skin. A few years pass. Now she knows English, how to fight and a bit more about who she is. She is a Cherokee skinwalker, a being able to change her form to any animal, but her preference is to be a mountain lion. Oh, and she has the soul of a mountain lion sharing her body because of an accidental act of black magic to save her life when she was very young. Now the sometimes uneasy alliance between her own soul and that of "Beast" has actually made them better than either was before. And

one thing she is more than just good at, is killing vamps. Which comes in very handy when the vampire council of New Orleans looks for someone to come and "bring to the day", kill, a rogue vampire. The rogue has killed both cops and tourists, and doesn't seem to plan on stopping. But before she kills it, she has to find it! Skinwalker is a fantastic beginning to an awesome series! I love how Hunter really brings Jane to life. Whether it is her Harley "Bitsa", made of "bits of this and bits of that", or her love of good hot tea, Hunter makes Jane into a real person instead of a collection of words. And although Beast does "speak" to Jane mentally, and in words, she still has an animal's view of the world, and very much has an animal's priorities! I'm interested to see how Beast grows and changes as the series goes on! Easy on both language and sexual tones, this is a book, and a series that should not be missed! You won't regret it!

Ok, SERIOUS paranormal reader here. (really, owes me some shares or something) I have never been offered a "free read" for a review, (I think those are cheating) and I have been a romance reader for 29 years, so take this for what it's worth to you. I am on book 7, and have every intention of finishing the series, because I am OCD that way. Jane is a good heroine. Not great, good. Her biggest issue is that she thinks everything that ever goes wrong is her fault. I really want to smack her on the head and tell her to grow up. She cannot control the actions of everyone she knows. Secondly, she doesn't seem to grow. She still harks back to what her "Christian Housemother" would think about her language! This is after many vampire slayings! If the author doesn't like curse words, just don't use them. Enough of Jane's guilt in saying "crap" when she has beheaded...well....lots of vamps. And tertiarily, she does not even try to control her own romantic situation. Again, she complains about how unhappy she is with it, but does nothing to change it. I really hope this gets better. So, if you love paranormal, give it a try, but maybe be ready for a long ride until you like this woman.

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